



強志境疫 中人章

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Cheung Fook Sien College
保良局馬錦明夫人章馥仙中學



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校長的話

Principal's message

親愛的同學們：

校長因病需要請假，於下學期三月尾才能回校工作。這段養病的日子，我很掛念大家，幸得柯玉琮署任校長協助帶領學校，加上全體師生上下一心，令學校在嚴峻的疫情下，日常運作暢順。對各位付出的努力，我要向大家表示感謝。

因應疫情變化，今個學年的校園生活，確實出現了重大變化！為了平衡學習效能和交叉感染風險，學校惟有採用混合學習模式(Blended Learning)進行日常教與學工作，即是部分課堂如常在課室內進行面授，而部分課堂則需要學生留在家上，透過網上學習。

學習的最終目標是讓每一個學生自我裝備(包括知識、技能和態度)，然後逐步實踐個人理想。學習是一個過程，需時累積，扎穩根基。當我們已經養成每天定時學習的常規，學習效能便會事半功倍，日常生活亦會更有規律。因此，學校在疫情期間仍然維持全日上課，目標是希望協助大家維持日常學習節奏，一旦疫情過後，可以迅速投入常規學習生活。我很感謝老師們傷盡腦筋，調節課堂內容，同時兼顧學生適時休息的需要，讓學生可以在網課期間持續學習。我深信學生必定能感受到老師的專業精神。讓我們在這段困惑的日子，仍能擁抱學習的真意。

除了學業，學校一直重視學生全人發展，所以每年舉辦不同活動，讓學生更積極地投入校園生活。在疫情期間，為了保持適當社交距離，學校無奈地取消或調整日常活動安排，明白學生一定會感到失望。因此，我們每個面授課堂的上課日，仍設有班主任時段，讓師生們可以有互相交流及抒發情感的機會，鞏固大家的關顧氣氛。我深信大家一定可以透過疫情後的活動，再次感受到多姿多采的校園生活，留下更多難忘的回憶。

抵抗疫情，人人有責。我們應該盡公民責任，做好防疫措施。除了保持個人衛生，嚴守社交距離，我們亦可適時進行健康檢測，注射疫苗，護己及人。團結就是力量，讓我們一起行動，盡快將疫情寫上句號。

祝大家身體健康，學業進步！

劉達光校長



Dear Students,

Having been unable to assume my duties as principal due to illness, I was absent from school for much of this academic year. During my period of convalescence, I missed each and every one of you very much. Thanks to the excellent work of the acting principal, Ms.

Joanna Or, the teachers, and you the students, the school has continued to operate smoothly, even in the face of the immense challenges presented by the COVID-19 pandemic. I would like to express my heartfelt gratitude to all of you for your contributions to the school's continued success during these extraordinary times.

In response to the ongoing pandemic, we have all needed to adapt to, and school life has changed dramatically! In order to balance learning effectiveness and the risk of cross-infection, the school has adopted a blended learning model, with some classes being conducted face-to-face and some being delivered online.

The ultimate goal of education is to equip every student with the knowledge, skills and attitudes they need to turn their dreams into reality. This process begins with the establishment of a solid foundation, which is facilitated by the development of a good learning routine. Therefore, the school decided to adopt a full-day class schedule during the pandemic in order to help students maintain their daily learning routine and facilitate a seamless return to the old schedule after the pandemic is over. Throughout this process, our teachers displayed high levels of adaptability and ingenuity in order to minimize the disruptions to students' learning, as well as high levels of empathy and compassion to recognise when students needed to rest. It is my belief that all of our students definitely felt the passion and commitment of our teachers during this time of great difficulties and challenges.

While academic learning has always been a top concern for our school, we also attach much importance to whole-person development. We have traditionally organised various activities every year to help students enjoy a wonderful school life. Unfortunately, during the pandemic, the school had to cancel or adjust the arrangements of daily activities in order to maintain proper social distancing. We understand that students may feel disappointed. Therefore, we have made it a priority to provide class teacher lessons during face-to-face classes in order to facilitate communication between teachers and students and give everyone an opportunity to express their emotions. I believe everyone will be able to enjoy our usual colourful campus life and create more wonderful memories after the pandemic.

It is our civic duty to fight against the epidemic by adopting disease prevention measures, such as maintaining good personal hygiene, adopting social distancing measures, undergoing virus testing, getting vaccinated, etc. We must act together to end the epidemic as soon as possible.

I wish you all good health, as well as success and happiness in your school lives!

Lau Tat Kwong
Principal

Let's Bring Our Own Device to the Classroom!

5D Rain Ng and Wing Wong

In the 21st century, electronic gadgets are widely used in every facet of our lives. CFS believes that every CFSer should have the ability to access and thrive in this technological advanced society. Therefore, the Bring Your Own Device (BYOD) policy has been introduced this academic year to provide students with their own personal iPad and Apple Pencil in order to facilitate their learning activities at school. The program would be implemented to the whole school in stages. In this academic year, S1 and S4 students have taken part. What an exciting change it is!

Students use their iPads and Apple Pencils in multiple ways, but the most useful learning tool may be the note-taking app GoodNotes. GoodNotes allows students to take notes with annotations, highlight important points, and even add shapes and pictures. Similar to how virtual files are organized, all notes can be renamed, searched and retrieved within seconds at students' convenience, if not more handy than using physical folders.

S1

Some S1 students have been keeping an English bullet journal and reading log in the app. This allows them to learn more effectively while vividly expressing their creativity. To broaden their horizons of food culture around the world and acquire the skills of food description, they were asked to do independent research and present the results in their journals.

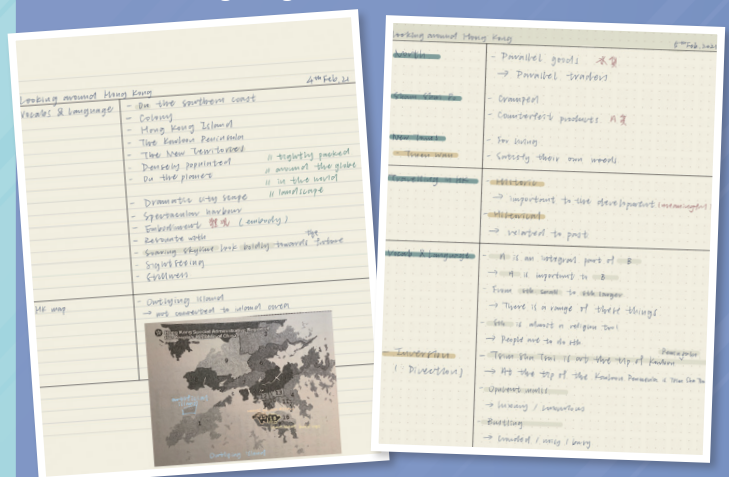


Drawing the important scenes and characters in a creative and personalised way when reading the class reader, they gain a deeper understanding of the basic plot of the story. The more aesthetic they make their notes, the higher chance they will spend time referring back to them, which is the reason why we take notes, right? In contrast to traditional black-and-white note taking, it not only creates a spark in English learning, but also caters for different learning styles.

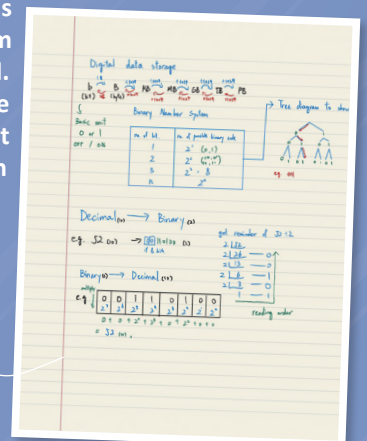


S4

Rather than creating artistic notes like the S1 students, the S4 students utilize a range of functions, such as colour pens and photo insertion, in the app to create comprehensive and reader-friendly notes. For instance, in this written note, a map is pasted to act as visual aid to enhance the students' understanding of geographical locations in Hong Kong.



Another function, the Shape Tool, has also brought substantial convenience especially to students studying science or technology related subjects. The tool turns hand-drawn shapes into perfect geometric ones. Students can also use their device for graphs and mindmaps, making them neater and better organized. After completion, the notes are shareable so that students can collaborate in class as well.



All in all, CFSers have definitely enjoyed the benefits of the groundbreaking BYOD policy. Technology will continue to play an indispensable role in our learning, with or without the pandemic. With this in mind, we are eagerly anticipating the day when this policy can be fully implemented.

Your Future School is just a Click away: CFS Virtual Campus Tour

5D Shelia Yip and Daisy Fung

School visit at your prospective secondary school is cancelled due to the pandemic? Just go virtual!

Standing in front of a camera at the school entrance, a student introduces the rules of the game to the audience. 'Good take!' K.C., the campus TV assistant and former campus TV chief editor, says with a grin.

They are filming for the Virtual Campus Tour.

The global pandemic has been disrupting everyone's lives since last year and many events had to be cancelled or reimagined, with our annual Info Day being one of them. Understanding the importance of visiting prospective secondary schools for the P6 students, our school's Publicity Committee decided to get creative and arranged a virtual tour online. This Virtual Campus Tour allows the public, particularly primary 6 students who would like to attend our school with their parents, to get to know more about our CFS campus, and more importantly our school spirit and culture.

The Virtual Campus Tour can be accessed on our school website and is conducted via videos. Students in the videos share their school life while showing the visitors around. To get to the next room, visitors need to click the correct answer at the end of the videos after listening to clues given to them by our students.



"Instead of having the Virtual Tour working like a 'Google Map' that visitors just click and look at different places in our school, we would like them to also know more about school life at PLKCFS," says Mr. K.C. Chow, the teacher-in-charge of the scheme. He would like to thank his teammates, Mr. M. Trottier and Mr. K.Y. Leung, for coming up with a brilliant idea together, making it like a "Treasure Hunt". By asking the virtual visitors to answer questions to find the next stop on the tour, the tour is like a game and much more engaging.

Concerns about the effectiveness of this innovative project compared to the conventional face-to-face Info day are inevitable. "Regarding this concern, I would say that I both agree and disagree," Mr. Chow replies. He explains that it is true that by being physically present on the campus, parents and primary students are able to talk to our teachers and students in person, as well as observe the performances of

our students. Hence, face-to-face info days are undeniably valuable. However, he goes on to explain that some of the parents and primary students may have other commitments

which would force them to miss our Info Day. Besides that, Tung Chung is developing at full speed and more families are moving in recently. It may be difficult for some of these families from other districts to travel to Tung Chung to visit our school on the ordinary days, whereas the Virtual Campus Tour allows them to visit our school anytime and anywhere as long as they have digital devices. "In the end, we may be able to reach more people in this way," he concludes. The way he sees it is that the Virtual Tour is more flexible and far-reaching, but it is also inevitably less interactive than the conventional approach.

The production process was never easy. K.C., the campus TV assistant, explains, "The secret to the tour's appeal is that it combines high quality videos along with a high degree of interaction with the visitor. I mainly took part in the filming and editing of the videos."

While describing the challenges of the production process, he adds, "Owing to the limited contact time between students and teachers during the pandemic, Mr. Chow and I needed to film in different places at recesses or before classes started in the morning." They needed to finish the whole production within three days. Nobody expected the production of a Virtual Campus Tour to be easy, but with the help of all of our school's professional video production equipment, K.C. was able to produce a professional and marvellous video. However, even with all the technology in the world, K.C. wants to point

out that this tour only became a reality because of the collaborative spirit of the teachers and students. He wants to thank all the CFSers who assisted in the project!



The pandemic isn't just doom and gloom. We have succeeded in overcoming hurdles after hurdles thanks to technological advancement. More "good takes" by CFSers are sure to come!

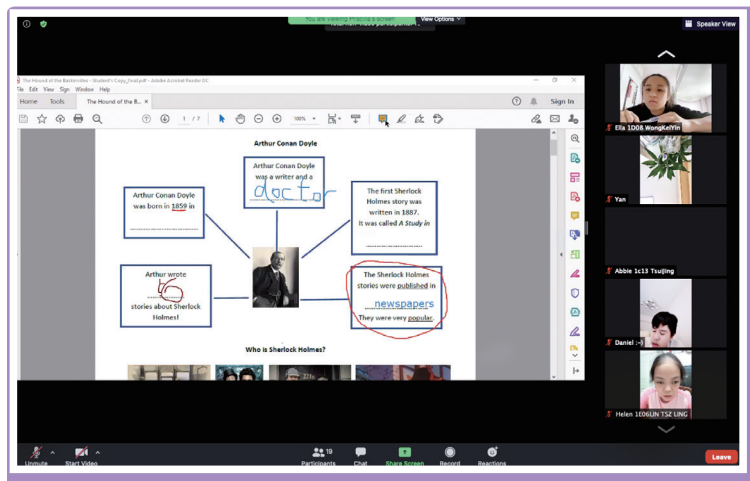
English Activities

3A Him Choi and Angus Lam

3C Samara Canon, Gurpal Kaur, Iqra Mehreen and Grace Yeung

S1 & S4 Inter-class Spelling Bee Competition

Thanks to the pandemic, the regular Choral Speaking competition for S1 and S4 students was cancelled. However, the English Department is committed to providing English learning experiences outside of the classroom despite all the constraints. Therefore an inter-class Spelling Bee Competition was held on 28th October 2020. The activity was held in a Google Meet and every student in S1 and S4 participated by answering questions on Quizizz. Ms. Kristy Cheung and Mr. Marc Trottier were the hosts of the event. After several rounds of spelling vocabulary from across the curriculum, the winners of the competition were 1A and 4C.

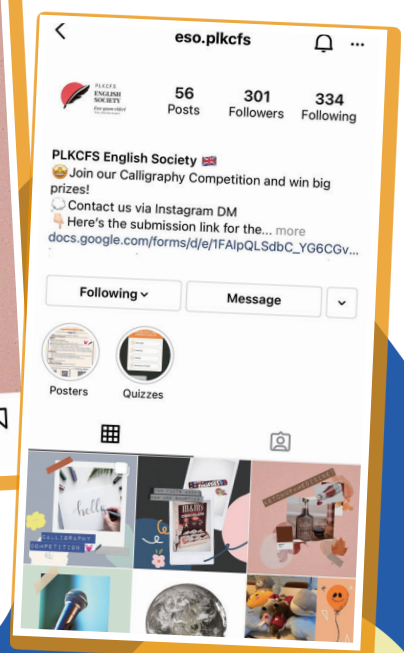


S1 Being a Detective Workshop

To enrich S.1 students' learning while reading Sir Arthur Conan Doyle's *Sherlock Holmes*, the English Department has organised the Becoming a Detective for Secondary Schools workshop with the Absolutely Fabulous Theatre Connection for 13 S1 students. Participants first read the classic short story *The Final Problem*. They then engaged in critical thinking activities encouraging them to use their powers of deduction and observation to solve the problem.

English Society's Instagram Page

Ever since the pandemic started, the English Society has been searching for new ways to enrich the lives of students. One particular challenge has been finding ways to create opportunities for students to get to know their teachers. Luckily, the English Society Instagram account comes into play. We approached our English teachers and asked them to give a simple introduction about themselves so that the students could get to know them better. Students have really enjoyed getting to know their teachers through these posts. The English Society has also uploaded Fun Fact Tuesdays, games for specific occasions and quizzes for entertainment. The English Society Instagram Page is a platform for students to get to know more about their new teachers and widen their horizons on social media.



「疫」境自強：我們的故事

在疫情肆虐下，我們的校園生活停頓了！面對這樣的改變，同學們於困境中，亦積極投入校園生活，希望同學帶來疫情下的校園生活「新常態」！真的感謝同學的默默付出！

2019-2020 學生會：We're CONSTELLATION

「Constellation派大星 訴說章中心聲
千斗萬斗耀明空 閃爍凝聚我章中」

忙於準備DSE考試的主席，抽空分享於去年的「抗疫下的學生會生涯」！來吧！讓大家了解一下，在艱難的條件下，搞活動的苦與樂！

專訪人物

6C 鄧翠珊 (「We're CONSTELLATION」學生會主席)

最艱難卻又有滿足感的：VBLOG

我記得因疫情而停課期間，我們一直都想搞一些活動和同學保持連繫！於是我們想到INSTAGRAM的VLOG了。它的誕生是我們半天構思出來，覺得可以作的新嘗試，大膽寫了建議書去做。決定後，最難是找人願意拍片分享，我們找不同人幫忙，找老師、同學啦！我們團隊20幾人，都輪流拍片、剪片……而令我最感動的是，我們找到葉滿華老師出手幫忙，他在影片中接受我們的訪問，又即席彈奏多首歌曲，算是為我們一眾同學打打氣。這次的經歷，我們都有很大的得著，平時我們都習慣面對面交流，現在變得大膽，敢於面對鏡頭展現自己另一面。

學生會的生涯的苦與樂

其實，我自己參選學生會，都有過猶

豫不決的時刻。回想當初，我對於自己是否有能力去擔當重任……不過，得到一班同學支持，我就決定嘗試參選了！當時，最辛苦是準備「答問大會」的時期，上了一整天學，放學後和幹事們一起商量政綱、準備回應的部分，試過準備到凌晨三、四點，真是好慶幸當時有那麼好的戰友一起分擔！

除了「共患難」外，我在團隊都得到美好的回憶！我們「We're CONSTELLATION」由不同年級組成的班底，相處非常融洽，除了平日的工作外，我們課後都打成一片，會有不同聯誼活動的。我最感動的，就是在疫情停課期間，不同的幹事都會主動幫手，不分你我，齊心一致想搞好活動，好讓同學、老師都能繼續連繫著。



對師弟妹的寄語

作為過來人，我都想勉勵一下大家，凡事肯嘗試，你就會發掘當中的樂趣、得著。別以為自己的力量微小，如果能好好發揮，就會有強大的力量呢！我都是擔任了學生會主席，才知道自己可以嘗試表達，反映意見及感受，令學校明白我們的需要，加強了溝通呢！所以，大家都要相信自己的力量，為自己、為身邊人而嘗試及努力！



現屆學生會：水星MERCURY

「星際蘊含各行星，章中連繫眾精英」

專訪人物

4C 劉紀儀 (「水星MERCURY」學生會主席)

為甚麼我會擔起學生會的重擔？因為我覺得同學和學校要有溝通的橋樑，而學生會就是這個重要的部分。一直以來，我都關心同學在章中校園生活的不同的需要。我記得在我中二時，我就試過主動和Ms Lai (賴綺芬老師) 反映一些體育活動的建議，希望有更好的發展。

其實，我在去年暑假時，對於組織學生會都有迷惘的。因為我剛升上中四，雖然之前都有參加學生會的經驗，但今次由自己擔起這個重擔，由想我們「水星MERCURY」的政綱、宣傳、準備問答大會……幸好，即使面對疫情的不確定因素，我們仍然得到同學的支持，成功當選！

面對前所未有的校園生活，我和學生會幹事面對不少苦與樂。苦的就是，我們組織的活動時要花不少時間去構思、組織，過程好「燒腦」，又有很多擔心，擔心同學會不會有興趣，會不會投入活動……在這困難的時刻，我們一群幹事一起努力，一起克服一個又一個困難。令我最感快樂的是，我和幹事一起做宣傳品，大家一堆人做著自己認為「熱血」、有意義的事，大家一步步去實現自己的理想！



5D 伍浩源 (「水星MERCURY」學生會副主席)

今年，我擔任學生會副主席，背後的原因是好簡單直接的：就是想學校更好，同學覺得校園生活好玩些！這就是我加入「水星MERCURY」的初心！在疫情中，要辦學生會，比以前的師兄師姐艱難多了，找人合作、選舉各種事情……但我下了決心走出自己舒適圈，嘗試為學校、同學服務，盡力在自己有限的力量下服務大家，好想為同學、也為自己留下美好回憶！

「如何看自己在學生會的角色定位？」我覺得自己似潤滑劑，我們由來自不同年級的同學組成，有時難免各自有些想法、關注點，我們有爭論時，我會嘗試聆聽、協調，讓事情得到解決。我好希望在任何困難面前，我們都可以齊心協力解決！

我在學生會的經歷中，最深刻的，是和不同老師「交手」，那是因為平日都覺得和老師相處都比較拘謹。我記得我要寫信邀請校長幫忙拍一段短片，我戰戰兢兢完成，這是一個我從來都未試過的經歷。這些經驗，好似提早踏入社會，了解如何和不同人的溝通。最重要的是，我都和大家分享：章中老師好樂意和同學打成一片，亦師亦友，大家不要被平日嚴肅的他們嚇怕呢！

4C 馮嘉諾 (「水星MERCURY」學生會副主席)

我覺得，辦學生會是一個很漫長的過程……我之前參加過上屆學生會的檢討會，了解到學生會的重要，所以就鼓起勇氣，和主席劉紀儀商量，我們可以嘗試組閣。起初，我都幾擔心，發覺自己落手落腳搞學生會原來和想像是好大出入的！雖然有困難，但我們都開了個頭，我就決定硬著頭皮，繼續做下去！

有苦，自然有樂！我覺得今年的校園生活非常充實！學生會團隊有20幾位成員，可以互相取長補短。即使面對壓力，我學會認真對待，不論結果如何，都盡力去做！

疫情下，我們的期望……

我們仍會努力在有限制之下，嘗試為同學帶來不同類型的活動，希望可以在試後活動辦到一些活動啦！我們衷心希望各位同學可以放膽去嘗試，當中會辛苦，有困難，都要「GO FOR IT」！可能在之後回望，是值得和有意義的！



校友的分享

古代有蘇軾一家的一門三傑，原來章中也有我們的一門三傑：郭氏三兄弟。大哥郭裕恆（2008年畢業生）、二哥郭裕澄（2012年畢業生），三弟郭裕彤（2014年畢業生），他們在章中度過了自己的青蔥歲月，和章中結下不解緣，對母校有一份深厚的感情！

在章中的生活難忘事……

郭裕恆：「章中的十周年的音樂匯演，最叫我畢生難忘。這次全校不分上下，大家眾志成城，就是為了一次完美的演出。我投入其中，努力了大半年，就是希望和老師、同學一起創造美好的回憶。這次在葵青劇院的演出，我們章中人為章中創造了一頁歷史。」



郭裕澄：「我在章中最難忘的回憶，有很多……要數就應該是中六時的田徑隊、越野隊的回憶。我記得當時越野隊要參加學界比賽，一隊要有8位成員，但當時我們只得5人，當時都擔心不能成隊。後來，有幾位低年級的同學，嚴樂軒、關伯鴻等仗義加入我們隊伍，我們終於可以參加比賽。當時，我們每逢星期六都會一起拼命練習，這段時光，我非常享受！最後，憑著我們的努力，我們勇奪了校際越野錦標賽男甲團體賽第二名(2010-2011)，我當時感動極了！」

郭裕彤：「我本身比較內歛，對於要上台表演的活動都不太熱衷的。而中三那年的聖誕才藝表演，是最難忘的一次！我和一群志同道合的同學一起用心練習，一起賣力表演。大家玩得相當盡興，這都是我在章中生活的美好回憶！」



擔當社長時的分享……

三位校友原來先後都做過社長的！擔當社長的寶貴經驗，都令他們受益不少！

郭裕恆：做黃社社長的經歷，令我學會好多。我為人都是較怕羞，做了社長後，我學會了如何協調不同的活動細節，和人溝通，當中都講求團隊合作，這些寶貴的經驗，在我讀大學、出來工作都有莫大的幫助。

郭裕澄：在我中六時，社長的制度有些改動，要一男一女擔任社長。當時我在同學的邀請下，一起為綠社服務。做社長，訓練了我的膽量及溝通能力。我記得做社長時，要上校園電視台做分享、在陸運會帶跳課間操，這些經驗都令我有所得著。另外，做社長，最忙碌是籌備陸運會和啦啦隊的練習，我從中學會了分配工作、和不同年級的同學聯絡溝通。而啦啦隊的練習，當然是辛苦的，但能夠和社員一起練習，完成表演，是最好的片段。比賽結束後，我都不捨得，好回味這些經歷。

郭裕彤：我就在中五時做綠社社長，這年的寶貴的經驗，令我可以和不同年級的同學交流，認識了不少朋友。一個社的運作，由不同年級的社幹組成，協調溝通是非常重要的。我從中真的得益不少！陸運會啦啦隊的排舞、安排練習等等，我都要一手一腳由零學起，這些都是課本以外的寶貴的學習經驗呢！所以大家有機會都可以參加社的活動，真的令大家得益不少！



由左至右：大哥郭裕恆、三弟郭裕彤、二哥郭裕澄

我們與足球隊的緣分



足球隊比賽後，大家來一張大合照。

他們三兄弟都先後加入了足球隊，在綠茵場上跑過、揮灑過汗水。放學後，一群同學一起去侯王廟那邊練習，是我們最放鬆的時光。一群小伙子練習後，一起去7-11便利店買汽水、聊聊天，是最簡單而美好的校園生活。同時，我們都在足球隊大小訓練、比賽中，加強了對章中的歸屬感，穿上球衣，就會在球場上拼盡一切。我們也感謝黃信桁老師和彭志榮老師的帶領，令我們三兄弟都不約而同可以發揮自己所長，為中學學習生涯帶來多姿采的一面，結識到一群感情深厚的隊友。

我們對即將邁向25周年的章中的一番感言

郭裕恆：章中快要邁向25年頭，我希望章中的各方面會更好！章中十周年時的情景仍歷歷在目，現在我已搖身一變成為了章中的校友，我希望有機會和不同年份的老師和校友多些交流聚會，分享近況，加強大家和章中聯繫。我在此，祝母校發展蒸蒸日上！

郭裕澄：對於章中的25周年，我都希望校友會可以動員更多校友一起回到章中，一起分享這份喜悅。身為校友，即使畢了業，仍心繫母校的！若能舉辦多些師生交流的聯誼聚會，那就好了！當然，我也希望各師弟妹在公開試的表現會愈來愈好，在章中學習會愉快，發揮所長！此外，我也希望各師弟妹更積極參與各項活動，我相信這對大家的成長有莫大的幫助，也令大家終身受用！

郭裕彤：眨眼間，章中即將走進25周年，我身為舊生，希望母校一切順利！不論是學習方面，或是運動、音樂方面，都希望在學的師弟師妹會追求更卓越表現，繼續發光發熱，找到屬於自己的舞台。當然，我也希望在疫情過後可以和一眾校友、老師再聚首一堂，好好聊聊彼此的近況，加強互動連繫，那就最好不過！



陸運會的校友、師生的接力賽，是校友、老師一起在跑道上揮灑汗水，一起感受運動的樂趣。

後記：

這三位校友在學的時候，找到自己發光發亮的舞台，享受在章中的校園生活。其後，他們找到自己的學習興趣和目標，並完成大學的學業，現投身於工程界。他們三兄弟接受訪問時，言談之間，都流露出對章中的老師、同學、校園的深厚感情，對母校的栽培的感激！期望於不久的章中25周年的慶祝活動中，所有章中的師生可以聚首一堂，好好感受在章中的美好，一同再創造回憶！

VA藝術

一走進校園的不同的角落，都不難發現，不同出色的畫作遍佈四周。出色的畫作，可以令人走進更廣闊的思考世界。今次，得到了幾位修讀視覺藝術的畢業生，向大家分享一下她們的藝術生活。

專訪同學：

2019畢業生：王素歡(6C)、盧希鈺(6A)、林曉彤(6A)

如何尋找自己的創作靈感？

王素歡：修讀VA，做任何作品，都好似是自己的子女一樣，感覺好微妙的。我於平日會上網搜尋，日常生活中觀察找靈感，或者有時會聽下歌和大梁(梁煥儀老師)聊天，都會刺激到我創作的。

盧希鈺：我就喜歡回憶中找靈感，對著以往的回憶，自己會有方向去構思。

林曉彤：我都是上下網看看各式各樣的東西，從中希望得到一些刺激。當然我會看一看，自己追蹤的IG，找些視覺刺激。

6年的創作，哪次最難忘？

王素歡：啊，我記得有一次。因為我們的創作多數是做平面的，那次我要做一個立體的作品，我想了很久要用甚麼物料，試來試去都不成，連大梁都叫我放棄，但我堅持了一輪，最後給我成功了！那滿足感呢！真的不是可以用筆墨形容！

盧希鈺：我估大家都有用過木顏色，用來畫畫好容易。我試過要用木顏色填好顏色，為了達到好「實色」的效果，我拼盡全力，我第一次填色填到手痛。有些時候，不投入去做，真的估不到的！

林曉彤：我呢……我有追星，我有把自己作品，送給偶像。我希望把自己做得好的作品，和偶像分享。

VA的學習生涯，給了你甚麼？

林曉彤：我先分享啦！我覺得VA給了我很多。除了一般人認為的審美外，我會學會問「點解？」，令我時常思考。在現實生活中，時常問「點解？」，這種對事物抱有懷疑、批判的態度，令我想事情會更仔細。

王素歡：唔……我本身「轉數」不夠快的。但讀了VA後，我會深入思考，會想背後蘊藏的東西、好注重生活上的細節。和大梁聊天時，我得到很多不同的念頭，「轉數」快了許多。

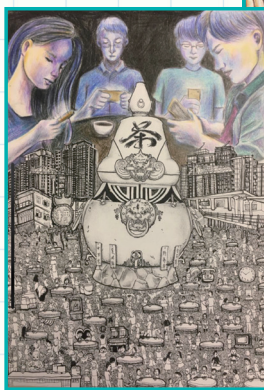
盧希鈺：我都和王素歡一樣，會變得好注重生活的細節。做PROFILE時，和大梁討論時，我好多時候聽完她的意見後，就心悅誠服，變得會想得深入、廣度……再加上，我做事情本身好易放棄，但讀了VA後，我變得會堅持到底。真的令我改變了好多！



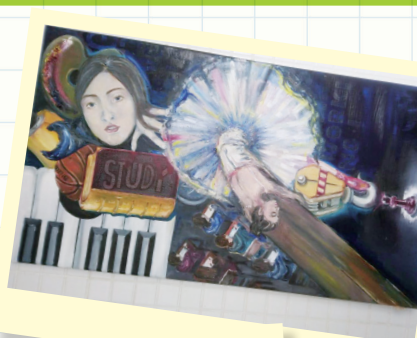
2019畢業生王素歡(6C)的作品



2019畢業生
盧希鈺(6A)的作品



2019畢業生林曉彤(6A)的作品



專訪同學：

2020畢業生：丘嘉瑤(6A)、李若琳(6A)

為甚麼會選讀VA？

丘嘉瑤：我呢，就因為自己的興趣，好簡單直接的。我喜歡畫人，我覺得VA是我喜歡的科目。

李若琳：我在中三的選科時，我有想過選理科，好像將來多些升學選擇。不過，我後來覺得不要浪費自己的畫畫天賦，最終修讀VA了。

修讀VA時有預期之外的收穫？

丘嘉瑤：讀VA，真的和我預期有些不同。做SBA時，我自己一手一腳做起。過程中，我會去一步一步發展，去思考自己的作品集。這個過程，鼓勵我思考，給我的創作的空間廣泛。

李若琳：我讀VA時，Ms Lee (李善宜老師) 給我們好大的空間，鼓勵自己探索。最享受的是晚間自修室的時光，我可以用人生最開心的時光來形容！因為我在那段時間，我為自己的作品奮鬥，又有一群志同道合的VA同學一起，真的是美好的回憶！

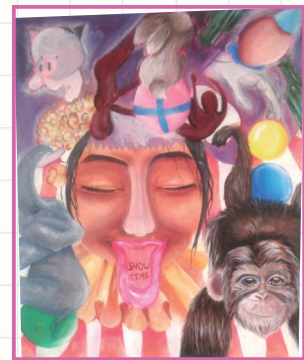
VA給我的一片天地：

丘嘉瑤：不要只看VA是一門學科，VA已經融入了我的生活，我現在會在自己的日程簿，加插自己喜歡的圖畫，這都令我覺得生活中，藝術是無處不在的。我對顏色好敏感，會留意身邊事物的細節。完成VA三年的學習，是開啟了我往後的對藝術生活的門。

李若琳：我覺得VA開闊了我接觸世界的眼界。為甚麼呢？因為它提供了許多讓我作深層思考的機會，藝術家在作品投放了自己的想法、價值觀，當我去欣賞、了解作品時，就會由人生、價值觀、甚至是情緒方面去思考。我受一個日本裝置藝術家塩田千春的影響，會思考人生、死亡這些課題。當時，我見到他的作品，那時我只得18歲，以為死亡是很遙遠的事，而欣賞他的作品後，心裡有了強烈的衝擊，會反思自己的人生。



2020畢業生丘嘉瑤(6A)的作品



2020畢業生李若琳(6A)的作品